

RYAN'S PERSPECTIVE EXPANDED!



12/05/16



1
00:00:08,169 --> 00:00:05,860

[Music]

2
00:00:10,370 --> 00:00:08,179

alright ladies and gentlemen we got a

3
00:00:11,930 --> 00:00:10,380

spectacular guest this afternoon

4
00:00:15,140 --> 00:00:11,940

that's gonna be speaking to us about his

5
00:00:17,359 --> 00:00:15,150

new book somewhere in the skies and on

6
00:00:19,429 --> 00:00:17,369

the show everybody knows that listens we

7
00:00:21,620 --> 00:00:19,439

talk about UFOs all the time because I

8
00:00:23,300 --> 00:00:21,630

personally as well as can have a deep

9
00:00:23,840 --> 00:00:23,310

fascination when it comes to the subject

10
00:00:26,900 --> 00:00:23,850

of UFOs

11
00:00:29,179 --> 00:00:26,910

whether it's Roswell or Rendlesham

12
00:00:31,510 --> 00:00:29,189

forest or alien abduction I just did a

13
00:00:34,970 --> 00:00:31,520

show last Monday on alien abductions

14

00:00:36,470 --> 00:00:34,980

Ryan's new book is is very interesting

15

00:00:38,330 --> 00:00:36,480

is that he's approached it in a new way

16

00:00:39,830 --> 00:00:38,340

if you listen to our show and listen to

17

00:00:42,170 --> 00:00:39,840

the interviews we do we try to have

18

00:00:43,970 --> 00:00:42,180

guests on that not only write about the

19

00:00:46,430 --> 00:00:43,980

subjects were interested in but approach

20

00:00:48,979 --> 00:00:46,440

it in a new way and that's what he's

21

00:00:50,600 --> 00:00:48,989

done is he's talking about not he's

22

00:00:52,250 --> 00:00:50,610

collected a massive amount of UFO

23

00:00:53,779 --> 00:00:52,260

sightings that all these people have had

24

00:00:55,850 --> 00:00:53,789

whether they're military pilots whether

25

00:00:57,410 --> 00:00:55,860

they're just normal people and also

26
00:01:00,470 --> 00:00:57,420
people that have been abducted by aliens

27
00:01:02,479 --> 00:01:00,480
and what we take away from him is the

28
00:01:04,820 --> 00:01:02,489
experiences they have and how it's

29
00:01:07,010 --> 00:01:04,830
changed their beliefs on everything

30
00:01:09,289 --> 00:01:07,020
they've had just by seeing some of these

31
00:01:11,719 --> 00:01:09,299
things and so I'd like to welcome Ryan

32
00:01:13,310 --> 00:01:11,729
Sprague how are you doing Ryan ah so

33
00:01:15,890 --> 00:01:13,320
good thank you so much for having me

34
00:01:17,810 --> 00:01:15,900
guys it's definitely an honor yeah man I

35
00:01:19,730 --> 00:01:17,820
really enjoyed your book like you said

36
00:01:22,280 --> 00:01:19,740
like I said you sent it over we read

37
00:01:23,719 --> 00:01:22,290
about it I meant I did see when it was

38
00:01:25,700 --> 00:01:23,729

coming out four weeks before it actually

39

00:01:27,800 --> 00:01:25,710

had dropped now Richard Dolan he's the

40

00:01:28,280 --> 00:01:27,810

one he's your publisher right that's

41

00:01:30,679 --> 00:01:28,290

correct

42

00:01:31,999 --> 00:01:30,689

yeah I saw him you know messaging out on

43

00:01:33,469 --> 00:01:32,009

the social media and stuff about it so I

44

00:01:35,090 --> 00:01:33,479

got excited I was like oh I want to see

45

00:01:37,010 --> 00:01:35,100

what he has to say and of course you

46

00:01:38,390 --> 00:01:37,020

sent it over we read it and I had I told

47

00:01:41,539 --> 00:01:38,400

cameras like you got to check this out

48

00:01:43,520 --> 00:01:41,549

cam read it and I guess to start the

49

00:01:45,590 --> 00:01:43,530

interview off you had an experience

50

00:01:47,780 --> 00:01:45,600

yourself when did that take place and

51
00:01:50,330 --> 00:01:47,790
can he give the audience some idea what

52
00:01:51,310 --> 00:01:50,340
you experienced absolutely yeah the

53
00:01:53,899 --> 00:01:51,320
origin story

54
00:01:56,179 --> 00:01:53,909
yeah that's everybody's always like I'll

55
00:01:59,660 --> 00:01:56,189
get you into it so here we go yeah yeah

56
00:02:03,499 --> 00:01:59,670
you got him I gotta ease into it so yeah

57
00:02:07,969 --> 00:02:03,509
I I did have a UFO sighting when I was

58
00:02:10,699 --> 00:02:07,979
12 years old this was in 1995 and I was

59
00:02:13,100 --> 00:02:10,709
on a weekend getaway with my parents to

60
00:02:15,500 --> 00:02:13,110
the st. Lawrence River rich

61
00:02:18,500 --> 00:02:15,510
runs all through upstate New York and

62
00:02:22,580 --> 00:02:18,510
sort of separates the New York border

63
00:02:24,470 --> 00:02:22,590

from Canada so I was an avid fisherman

64

00:02:27,770 --> 00:02:24,480

I've been doing it since I was even

65

00:02:30,650 --> 00:02:27,780

younger than 12 and I loved doing it at

66

00:02:32,240 --> 00:02:30,660

night so I would go out on the dock at

67

00:02:33,260 --> 00:02:32,250

the hotel we were staying at for this

68

00:02:35,930 --> 00:02:33,270

weekend getaway

69

00:02:38,930 --> 00:02:35,940

I had my discman and my headphones on I

70

00:02:39,410 --> 00:02:38,940

was listening to uh Dukie the Green Day

71

00:02:41,030 --> 00:02:39,420

album

72

00:02:46,400 --> 00:02:41,040

I actually remember that till this day

73

00:02:48,550 --> 00:02:46,410

and I was really my line in and I

74

00:02:51,590 --> 00:02:48,560

noticed these three white lights

75

00:02:53,720 --> 00:02:51,600

reflecting in the water so you know

76
00:02:58,190 --> 00:02:53,730
naturally I look up I'm expecting to see

77
00:03:01,370 --> 00:02:58,200
a plane whizzing by and I say probably

78
00:03:05,750 --> 00:03:01,380
about two three hundred feet up maybe

79
00:03:08,600 --> 00:03:05,760
there is this triangular formation with

80
00:03:13,280 --> 00:03:08,610
three distinct white lights and there's

81
00:03:16,790 --> 00:03:13,290
a fuzzy orange kind of reddish sphere in

82
00:03:18,979 --> 00:03:16,800
the center now I couldn't see any type

83
00:03:22,460 --> 00:03:18,989
of structure but I also could not see

84
00:03:24,620 --> 00:03:22,470
the stars behind it so you know it had

85
00:03:27,380 --> 00:03:24,630
to be some sort of triangular craft at

86
00:03:28,970 --> 00:03:27,390
least that's kind of what I assumed so

87
00:03:31,100 --> 00:03:28,980
you know I started flipping out I ripped

88
00:03:34,009 --> 00:03:31,110

my headphones off my discman goes flying

89

00:03:36,890 --> 00:03:34,019

and I expect to hear this thing right

90

00:03:39,440 --> 00:03:36,900

you know but there's nothing it's just

91

00:03:42,680 --> 00:03:39,450

complete silence and all I could hear

92

00:03:46,550 --> 00:03:42,690

was the water hitting the dock and I

93

00:03:48,289 --> 00:03:46,560

could feel this um I described it before

94

00:03:50,240 --> 00:03:48,299

is almost like when you're at a rock

95

00:03:52,970 --> 00:03:50,250

concert and you're right next to that

96

00:03:56,840 --> 00:03:52,980

app and you can feel it thumping in your

97

00:03:59,960 --> 00:03:56,850

chest it was this vibration running down

98

00:04:03,890 --> 00:03:59,970

my ears my neck and like I said into my

99

00:04:05,479 --> 00:04:03,900

chest and my stomach so I'm frozen there

100

00:04:07,880 --> 00:04:05,489

for a minute just watching this thing

101
00:04:12,289 --> 00:04:07,890
float above me and then it starts to

102
00:04:14,720 --> 00:04:12,299
drift you know away from from me over

103
00:04:16,909 --> 00:04:14,730
the water towards the Canadian border so

104
00:04:18,319 --> 00:04:16,919
I started yelling for my dad to come out

105
00:04:20,960 --> 00:04:18,329
to look at this thing

106
00:04:22,279 --> 00:04:20,970
he's inside watching a Yankees game so

107
00:04:23,250 --> 00:04:22,289
you know there's no getting him away

108
00:04:27,990 --> 00:04:23,260
from that

109
00:04:31,320 --> 00:04:28,000
so I do jet into the hotel room for a

110
00:04:33,180 --> 00:04:31,330
second I grab him to come out and he did

111
00:04:35,610 --> 00:04:33,190
see the tail end of this thing as it was

112
00:04:38,220 --> 00:04:35,620
leaving so I knew I wasn't just seeing

113
00:04:42,210 --> 00:04:38,230

things you know he assumed it was a

114

00:04:44,820 --> 00:04:42,220

plane it disappeared out of sight and to

115

00:04:47,340 --> 00:04:44,830

this day I still feel like whatever this

116

00:04:49,890 --> 00:04:47,350

thing was then it actually went into the

117

00:04:52,650 --> 00:04:49,900

water again that might have been my

118

00:04:54,810 --> 00:04:52,660

perception at the time the angle of

119

00:04:57,810 --> 00:04:54,820

which I saw it but I could have sworn

120

00:05:01,650 --> 00:04:57,820

this thing went into the water but yeah

121

00:05:04,380 --> 00:05:01,660

man I I was terrified I became obsessed

122

00:05:06,180 --> 00:05:04,390

with UFOs after that you know sort of

123

00:05:08,790 --> 00:05:06,190

that cliché I took out book after book

124

00:05:10,920 --> 00:05:08,800

about it I started writin essays to

125

00:05:14,220 --> 00:05:10,930

myself interviewing people in my

126

00:05:16,890 --> 00:05:14,230

hometown of Syracuse New York and how

127

00:05:18,780 --> 00:05:16,900

did you snowballed from there man that's

128

00:05:20,280 --> 00:05:18,790

that's incredible and what's interesting

129

00:05:23,400 --> 00:05:20,290

I found when I was reading the account

130

00:05:25,680 --> 00:05:23,410

is your sighting is so much like so many

131

00:05:27,060 --> 00:05:25,690

others where we talked about on the show

132

00:05:29,040 --> 00:05:27,070

we joke about it all the time it seemed

133

00:05:31,050 --> 00:05:29,050

like back when Kenneth Arnold first has

134

00:05:33,150 --> 00:05:31,060

his sighting it was a flying saucer

135

00:05:35,700 --> 00:05:33,160

literally looked like a disc and then

136

00:05:38,780 --> 00:05:35,710

later it seems that they started looking

137

00:05:41,010 --> 00:05:38,790

more like cigars and then at some point

138

00:05:42,660 --> 00:05:41,020

everybody started seeing these black

139

00:05:44,010 --> 00:05:42,670

triangles and it's exactly like what

140

00:05:45,630 --> 00:05:44,020

you're talking about a black triangle

141

00:05:48,780 --> 00:05:45,640

with white lights on each tip and then a

142

00:05:50,970 --> 00:05:48,790

red light in the center and then also

143

00:05:53,760 --> 00:05:50,980

some of the newer ones it seems like

144

00:05:56,640 --> 00:05:53,770

they're almost giant Chevron's and yes

145

00:05:59,000 --> 00:05:56,650

so that does seem and I mean that's odd

146

00:06:00,720 --> 00:05:59,010

is this different types of

147

00:06:03,180 --> 00:06:00,730

extraterrestrials that are visiting or

148

00:06:05,370 --> 00:06:03,190

is this something that's manufactured

149

00:06:07,920 --> 00:06:05,380

here on earth by some breakaway society

150

00:06:09,630 --> 00:06:07,930

or our government and just like they do

151

00:06:11,130 --> 00:06:09,640

with all military aircraft I mean in the

152

00:06:13,170 --> 00:06:11,140

60s you know they were flying f4

153

00:06:16,260 --> 00:06:13,180

phantoms and then they moved into you

154

00:06:18,450 --> 00:06:16,270

know f-14s and f-15s and f-16s and now

155

00:06:20,760 --> 00:06:18,460

they're using f-18s and and of course

156

00:06:22,950 --> 00:06:20,770

the f-35 whatever but they you know as

157

00:06:25,230 --> 00:06:22,960

time goes on they're getting better at

158

00:06:29,270 --> 00:06:25,240

building this technology I don't know

159

00:06:31,650 --> 00:06:29,280

but you've you've amassed a ton of

160

00:06:33,390 --> 00:06:31,660

sightings and lots of books have done

161

00:06:36,150 --> 00:06:33,400

that but what you take away from those

162

00:06:36,990 --> 00:06:36,160

sightings is the human angle what people

163

00:06:38,940 --> 00:06:37,000

experienced

164

00:06:40,830 --> 00:06:38,950

when they saw this and how it changed

165

00:06:43,050 --> 00:06:40,840

them could you tell us any interesting

166

00:06:45,560 --> 00:06:43,060

sightings or some of your favorites from

167

00:06:50,010 --> 00:06:45,570

the book that you were able to uncover

168

00:06:52,520 --> 00:06:50,020

absolutely um there's one UFO sighting

169

00:06:55,650 --> 00:06:52,530

in particular that I kept coming back to

170

00:06:58,890 --> 00:06:55,660

and this guy came to me really early on

171

00:07:01,260 --> 00:06:58,900

in my interviewing process this was a

172

00:07:03,510 --> 00:07:01,270

gentleman named Scott who was a retired

173

00:07:06,840 --> 00:07:03,520

radio man first-class for the Coast

174

00:07:11,820 --> 00:07:06,850

Guard he's also a retired postal service

175

00:07:15,630 --> 00:07:11,830

worker and he had a sighting in 1974 in

176
00:07:17,490 --> 00:07:15,640
Cuyahoga Falls Ohio and he was at a

177
00:07:18,810 --> 00:07:17,500
drive-in movie theater with friend of

178
00:07:21,840 --> 00:07:18,820
his you know they were sort of just

179
00:07:24,659 --> 00:07:21,850
passing the summer night away seeing a

180
00:07:27,360 --> 00:07:24,669
movie having a couple beers maybe pick

181
00:07:31,650 --> 00:07:27,370
up a girl or two you know typical thing

182
00:07:34,110 --> 00:07:31,660
guys did it and he and his friend

183
00:07:36,420 --> 00:07:34,120
they're waiting for the movie to start

184
00:07:39,810 --> 00:07:36,430
and they notice over the movie screen

185
00:07:42,240 --> 00:07:39,820
there's this object just you know

186
00:07:47,430 --> 00:07:42,250
starting to come in over the parking lot

187
00:07:49,950 --> 00:07:47,440
and he described this thing as solid

188
00:07:53,460 --> 00:07:49,960

black and Chevron shaped like you said

189

00:07:55,409 --> 00:07:53,470

earlier and it was making no noise

190

00:07:57,090 --> 00:07:55,419

they had their windows down they

191

00:07:59,850 --> 00:07:57,100

couldn't hear anything movie hadn't

192

00:08:02,159 --> 00:07:59,860

started yet so he and a friend they get

193

00:08:04,200 --> 00:08:02,169

out of the car you know they they they

194

00:08:07,620 --> 00:08:04,210

want to know what the heck's going on

195

00:08:10,110 --> 00:08:07,630

and they watch as the thing starts to

196

00:08:11,640 --> 00:08:10,120

coast over the parking lot and at this

197

00:08:13,560 --> 00:08:11,650

point everyone's getting out of their

198

00:08:15,990 --> 00:08:13,570

cars just staring up at this thing

199

00:08:18,150 --> 00:08:16,000

and then some people were trying to

200

00:08:21,510 --> 00:08:18,160

start their cars to get out of there but

201
00:08:23,190 --> 00:08:21,520
nobody's cars would start and we've

202
00:08:25,020 --> 00:08:23,200
heard this a lot of times before with a

203
00:08:28,080 --> 00:08:25,030
lot of these sightings that they do have

204
00:08:33,570 --> 00:08:28,090
some sort of electromagnetic effect on

205
00:08:36,740 --> 00:08:33,580
cars below or equipment used and at this

206
00:08:39,630 --> 00:08:36,750
point the things directly above them and

207
00:08:42,870 --> 00:08:39,640
Scott he remembers feeling like time

208
00:08:46,199 --> 00:08:42,880
kind of slowed down and everything

209
00:08:49,710 --> 00:08:46,209
around him was hazy and just very weird

210
00:08:50,130 --> 00:08:49,720
and you know as the thing starts to flow

211
00:08:53,970 --> 00:08:50,140
too

212
00:08:57,720 --> 00:08:53,980
a he remembers feeling normal again and

213
00:09:00,660 --> 00:08:57,730

people's cars started started to start

214

00:09:03,420 --> 00:09:00,670

up again and the weirdest thing about

215

00:09:06,600 --> 00:09:03,430

this guy's was after it disappeared on

216

00:09:09,150 --> 00:09:06,610

us out of sight Scott goes to use the

217

00:09:12,690 --> 00:09:09,160

restroom that was his immediate reaction

218

00:09:14,430 --> 00:09:12,700

and nobody in the whole parking lot was

219

00:09:17,510 --> 00:09:14,440

talking about what just happened

220

00:09:19,980 --> 00:09:17,520

they're all just dazed and you know

221

00:09:21,990 --> 00:09:19,990

acting like nothing that just happened

222

00:09:24,960 --> 00:09:22,000

and Scott can't remember anything that

223

00:09:28,230 --> 00:09:24,970

that happened in those moments he gets

224

00:09:30,510 --> 00:09:28,240

back in his car they watch the movie in

225

00:09:32,850 --> 00:09:30,520

its entirety and everyone just leaves

226

00:09:36,420 --> 00:09:32,860

and he doesn't speak about it he or his

227

00:09:38,700 --> 00:09:36,430

friend on the whole car ride home so

228

00:09:42,570 --> 00:09:38,710

yeah I caught up with Scott's some years

229

00:09:45,690 --> 00:09:42,580

later and he said that the only reason

230

00:09:48,060 --> 00:09:45,700

he remembered this sighting was that he

231

00:09:50,640 --> 00:09:48,070

had a trigger event he saw a UFO book in

232

00:09:52,560 --> 00:09:50,650

a store and it brought back all these

233

00:09:55,200 --> 00:09:52,570

memories you know hit him like a ton of

234

00:09:58,140 --> 00:09:55,210

bricks and you know how the air was

235

00:10:00,630 --> 00:09:58,150

super thick when this happened and times

236

00:10:02,910 --> 00:10:00,640

slowed down and all of these feelings

237

00:10:05,430 --> 00:10:02,920

started to really ball up in him it

238

00:10:10,170 --> 00:10:05,440

really affected him you know it scared

239

00:10:13,170 --> 00:10:10,180

him and to this day he's still trying to

240

00:10:15,270 --> 00:10:13,180

find that friend who was in the car with

241

00:10:17,850 --> 00:10:15,280

him so that he had some sort of

242

00:10:21,090 --> 00:10:17,860

collaboration on just exactly what they

243

00:10:24,890 --> 00:10:21,100

saw and he also questions why the thing

244

00:10:28,950 --> 00:10:24,900

was so obvious so blatant at being seen

245

00:10:32,130 --> 00:10:28,960

so yeah guys this was a fascinating case

246

00:10:33,960 --> 00:10:32,140

and it definitely changed Scott he'd

247

00:10:36,260 --> 00:10:33,970

never experienced anything like this in

248

00:10:40,260 --> 00:10:36,270

his time with a Coast Guard he'd never

249

00:10:43,800 --> 00:10:40,270

ever imagined even thinking about UFOs

250

00:10:46,740 --> 00:10:43,810

or aliens and this event just sort of

251
00:10:48,900 --> 00:10:46,750
fell into his lap and his perception of

252
00:10:52,110 --> 00:10:48,910
reality was challenged it sounds like

253
00:10:54,630 --> 00:10:52,120
they all had a like a mass Oz effect

254
00:10:55,920 --> 00:10:54,640
almost the way it everything they were

255
00:10:58,050 --> 00:10:55,930
silent and then what you're talking

256
00:11:00,150 --> 00:10:58,060
about is it's like it just wiped them

257
00:11:02,130 --> 00:11:00,160
all like the big flash from men in black

258
00:11:03,840 --> 00:11:02,140
it just wiped them all and they all just

259
00:11:06,090 --> 00:11:03,850
went back to doing their thing again

260
00:11:08,280 --> 00:11:06,100
I mean there's no way you would have you

261
00:11:09,840 --> 00:11:08,290
can have an accident and people at a

262
00:11:11,190 --> 00:11:09,850
business beside it will all be talking

263
00:11:13,230 --> 00:11:11,200

about the accident they all just

264

00:11:15,450 --> 00:11:13,240

witnessed everybody they're witnesses

265

00:11:16,830 --> 00:11:15,460

this and yet nobody's talking about it

266

00:11:18,780 --> 00:11:16,840

yeah I remember this story in the book

267

00:11:20,040 --> 00:11:18,790

I'm glad you brought that one up yeah I

268

00:11:21,600 --> 00:11:20,050

read it and I couldn't believe I

269

00:11:23,760 --> 00:11:21,610

couldn't believe it this thing comes

270

00:11:25,350 --> 00:11:23,770

over a drive-in theater everybody's

271

00:11:26,640 --> 00:11:25,360

there everybody's looking at it and

272

00:11:27,810 --> 00:11:26,650

you're gonna disappears everybody just

273

00:11:30,810 --> 00:11:27,820

goes like right back to watching the

274

00:11:34,770 --> 00:11:30,820

movie nobody says nothing nothing not a

275

00:11:37,380 --> 00:11:34,780

word that's not normal human behavior no

276

00:11:39,210 --> 00:11:37,390

not at all and especially with a mass

277

00:11:41,550 --> 00:11:39,220

sighting you know you have something

278

00:11:45,060 --> 00:11:41,560

like the Phoenix lights or what was seen

279

00:11:47,270 --> 00:11:45,070

over Chicago O'Hare Airport people they

280

00:11:50,790 --> 00:11:47,280

see it and they remember it happening

281

00:11:53,300 --> 00:11:50,800

the fact that we have this one witness

282

00:11:56,070 --> 00:11:53,310

this entire event rests on his shoulders

283

00:11:58,200 --> 00:11:56,080

nobody else is talking about it in that

284

00:12:01,140 --> 00:11:58,210

I can't even imagine what that must feel

285

00:12:03,540 --> 00:12:01,150

like to be the only one who remembers it

286

00:12:05,580 --> 00:12:03,550

no one can corroborate your story

287

00:12:08,580 --> 00:12:05,590

but I'll tell you what guys after

288

00:12:11,280 --> 00:12:08,590

hearing him having him call me retell

289

00:12:11,550 --> 00:12:11,290

this story you could hear it in his

290

00:12:14,550 --> 00:12:11,560

voice

291

00:12:18,390 --> 00:12:14,560

this guy was sincere he was genuine and

292

00:12:20,730 --> 00:12:18,400

he had absolutely no reason to be not

293

00:12:24,090 --> 00:12:20,740

telling me what he firmly believes

294

00:12:27,330 --> 00:12:24,100

happened mm-hmm I guess the thing -

295

00:12:29,580 --> 00:12:27,340

there's another part of it is I'm sure

296

00:12:31,560 --> 00:12:29,590

you spoke to a lot of people a ton of

297

00:12:33,960 --> 00:12:31,570

people before you narrowed it down to

298

00:12:36,300 --> 00:12:33,970

this group that you've reported on so

299

00:12:38,670 --> 00:12:36,310

going through that you had to come

300

00:12:40,080 --> 00:12:38,680

across some BS you had to come across

301
00:12:41,390 --> 00:12:40,090
someone you could be like look I mean I

302
00:12:43,440 --> 00:12:41,400
appreciate what you're telling me

303
00:12:45,330 --> 00:12:43,450
without even saying it to them but you

304
00:12:47,190 --> 00:12:45,340
were thinking this probably is a little

305
00:12:49,530 --> 00:12:47,200
more embellished than what really

306
00:12:51,150 --> 00:12:49,540
happened you know or you can start

307
00:12:53,100 --> 00:12:51,160
seeing through the veil on some of the

308
00:12:54,450 --> 00:12:53,110
stories because you can get so many of

309
00:12:56,370 --> 00:12:54,460
them and you got up you get bogged down

310
00:12:58,290 --> 00:12:56,380
where you have to be very subjective

311
00:13:01,830 --> 00:12:58,300
when you look at each one of these cases

312
00:13:03,120 --> 00:13:01,840
but the cases that you picked is and I'm

313
00:13:04,980 --> 00:13:03,130

sure it has affected everyone in

314

00:13:06,840 --> 00:13:04,990

different ways but these it's truly

315

00:13:09,030 --> 00:13:06,850

affected these people and it's much like

316

00:13:11,490 --> 00:13:09,040

what we discussed all fair before this

317

00:13:15,030 --> 00:13:11,500

I've even talked about everybody seems

318

00:13:16,800 --> 00:13:15,040

to agree now that we don't know if it's

319

00:13:17,400 --> 00:13:16,810

extraterrestrial or if it's you know

320

00:13:19,829 --> 00:13:17,410

tress

321

00:13:21,090 --> 00:13:19,839

trill or what it is but we all agree

322

00:13:23,400 --> 00:13:21,100

that it still affects the people the

323

00:13:24,449 --> 00:13:23,410

same way whether what they saw is what

324

00:13:26,340 --> 00:13:24,459

they think it was or something

325

00:13:30,119 --> 00:13:26,350

completely different it still affects

326

00:13:32,939 --> 00:13:30,129

you in that exact same way yeah yeah it

327

00:13:37,170 --> 00:13:32,949

it brings to light so much of humanity

328

00:13:39,150 --> 00:13:37,180

guys that I I feel often gets gets

329

00:13:41,429 --> 00:13:39,160

overshadowed when we hear about UFO

330

00:13:43,590 --> 00:13:41,439

sightings and that's really what like

331

00:13:46,470 --> 00:13:43,600

you said what the book is about it's not

332

00:13:48,240 --> 00:13:46,480

about the you know though when in the

333

00:13:50,610 --> 00:13:48,250

where it's the WHO and the why

334

00:13:52,710 --> 00:13:50,620

what who are these people who are having

335

00:13:55,050 --> 00:13:52,720

these sightings let's hear from them

336

00:13:58,470 --> 00:13:55,060

let's hear what they think happened

337

00:14:01,740 --> 00:13:58,480

rather than have some quote-unquote UFO

338

00:14:07,019 --> 00:14:01,750

researcher which is a term I actually

339

00:14:09,030 --> 00:14:07,029

take a lot of contention with you know

340

00:14:10,350 --> 00:14:09,040

like my good my mentor Peter Robbins

341

00:14:12,689 --> 00:14:10,360

always told me you know to be a

342

00:14:14,429 --> 00:14:12,699

ufologist spin around three times touch

343

00:14:17,610 --> 00:14:14,439

your nose and you're done

344

00:14:20,340 --> 00:14:17,620

and I understand that and I even say in

345

00:14:22,530 --> 00:14:20,350

the intro of the book I'm really not

346

00:14:25,319 --> 00:14:22,540

okay with that turn ufologist you know

347

00:14:27,840 --> 00:14:25,329

what what does that mean yes I study the

348

00:14:29,819 --> 00:14:27,850

topic of UFOs but when it comes down to

349

00:14:31,980 --> 00:14:29,829

it I'm not a scientist I'm not a

350

00:14:35,280 --> 00:14:31,990

psychologist I'm not an anthropologist I

351

00:14:37,439 --> 00:14:35,290

I'm a relayer of stories that's what I

352

00:14:40,139 --> 00:14:37,449

do I'm a playwright here in New York

353

00:14:42,900 --> 00:14:40,149

City that's that's my bread and butter I

354

00:14:45,600 --> 00:14:42,910

create characters so I wanted to sort of

355

00:14:48,449 --> 00:14:45,610

infuse that into this project into my

356

00:14:51,449 --> 00:14:48,459

passion about UFOs and focus on those

357

00:14:53,819 --> 00:14:51,459

people in what they think is going on

358

00:14:55,980 --> 00:14:53,829

and why these events may have happened

359

00:14:57,689 --> 00:14:55,990

to them oh and there's another thing in

360

00:14:59,819 --> 00:14:57,699

the book that I found interesting is

361

00:15:02,340 --> 00:14:59,829

most of the stories that you reported on

362

00:15:03,990 --> 00:15:02,350

were in March April and May so it's in

363

00:15:06,509 --> 00:15:04,000

the springtime and I was like man that's

364

00:15:08,309 --> 00:15:06,519

a really strange little thing the way it

365

00:15:09,960 --> 00:15:08,319

comes in is you start looking at it just

366

00:15:11,819 --> 00:15:09,970

like we talked about before Carolyn I've

367

00:15:13,259 --> 00:15:11,829

always discussed the ties in and stuff

368

00:15:14,730 --> 00:15:13,269

like missing four one one and things

369

00:15:15,900 --> 00:15:14,740

like that you start looking at this a

370

00:15:18,059 --> 00:15:15,910

different way and you're like man it

371

00:15:19,470 --> 00:15:18,069

sure is odd that a lot of that happens

372

00:15:21,660 --> 00:15:19,480

around that same time well I was reading

373

00:15:23,069 --> 00:15:21,670

some of the accounts from Ryan's book

374

00:15:24,780 --> 00:15:23,079

and I started noticing a pattern that

375

00:15:27,480 --> 00:15:24,790

everybody was smoking a cigarette when

376

00:15:28,769 --> 00:15:27,490

they saw this and quickly cam was like

377

00:15:30,299 --> 00:15:28,779

well yet cuz that's when you would see

378

00:15:30,960 --> 00:15:30,309

one because you're just looking out a

379

00:15:32,400 --> 00:15:30,970

window

380

00:15:34,410 --> 00:15:32,410

you're driving or you're standing

381

00:15:36,600 --> 00:15:34,420

outside taking a smoke break from work

382

00:15:37,769 --> 00:15:36,610

what are you gonna do you know most of

383

00:15:39,540 --> 00:15:37,779

these happen before cellphones you're

384

00:15:41,210 --> 00:15:39,550

gonna look at the sky and that's why you

385

00:15:44,369 --> 00:15:41,220

that's why you encounter these things

386

00:15:46,379 --> 00:15:44,379

that's really interesting man I never I

387

00:15:48,689 --> 00:15:46,389

didn't notice that pattern it is almost

388

00:15:51,869 --> 00:15:48,699

like a subconscious either pro or anti

389

00:15:53,939 --> 00:15:51,879

2pac no you go back and throughout the

390

00:15:56,249 --> 00:15:53,949

first like five chapters almost I would

391

00:15:57,420 --> 00:15:56,259

say 80% of this the sightings almost

392

00:16:00,030 --> 00:15:57,430

everyone um the people were smoking a

393

00:16:03,480 --> 00:16:00,040

cigarette at the time see that's that's

394

00:16:05,819 --> 00:16:03,490

really cool because again there's things

395

00:16:07,619 --> 00:16:05,829

that readers of this book and I'm not

396

00:16:09,840 --> 00:16:07,629

using this to pitch the book but just to

397

00:16:11,670 --> 00:16:09,850

say that there are things that you're

398

00:16:13,860 --> 00:16:11,680

going to catch and you're gonna connect

399

00:16:17,400 --> 00:16:13,870

with or find patterns with that I

400

00:16:20,490 --> 00:16:17,410

necessarily didn't mean to do but that's

401
00:16:22,379 --> 00:16:20,500
that's the beauty of it I wanted to find

402
00:16:24,210 --> 00:16:22,389
these everyday people having these

403
00:16:26,699 --> 00:16:24,220
experiences and then let the reader

404
00:16:28,860 --> 00:16:26,709
decide themselves you know I wasn't out

405
00:16:30,569 --> 00:16:28,870
to cast judgment on the people I wanted

406
00:16:33,300 --> 00:16:30,579
to tell their story as accurate as I

407
00:16:36,150 --> 00:16:33,310
could and get it out there man get

408
00:16:37,980 --> 00:16:36,160
conversations going absolutely and

409
00:16:42,329 --> 00:16:37,990
that's what we're doing tonight yeah oh

410
00:16:44,519 --> 00:16:42,339
well yeah for sure there's so many in it

411
00:16:46,049 --> 00:16:44,529
I guess it's the thing is because I've

412
00:16:49,290 --> 00:16:46,059
never been affected by something like

413
00:16:51,299 --> 00:16:49,300

this you know I've never it's funny

414

00:16:52,350 --> 00:16:51,309

because I know a lot of people and even

415

00:16:54,949 --> 00:16:52,360

mention it in one of the stories it

416

00:16:56,999 --> 00:16:54,959

seems like people will turn to religion

417

00:16:59,069 --> 00:16:57,009

because it's the only thing that makes

418

00:17:01,590 --> 00:16:59,079

them feel comfortable lots of times when

419

00:17:03,090 --> 00:17:01,600

they have these encounters is because

420

00:17:05,610 --> 00:17:03,100

they're like had this is something that

421

00:17:07,140 --> 00:17:05,620

I was raised you know in a religious

422

00:17:09,059 --> 00:17:07,150

home and I was released raised to

423

00:17:10,620 --> 00:17:09,069

believe this way and then this happens

424

00:17:12,510 --> 00:17:10,630

and it shook everything that I thought

425

00:17:14,730 --> 00:17:12,520

was real and that I thought you know

426

00:17:16,470 --> 00:17:14,740

this is the way the world worked it it

427

00:17:18,929 --> 00:17:16,480

shook it completely out of them and it

428

00:17:21,990 --> 00:17:18,939

seems like some people it affects very

429

00:17:23,909 --> 00:17:22,000

negatively some positively but some also

430

00:17:26,549 --> 00:17:23,919

very negatively like it truly affects

431

00:17:28,140 --> 00:17:26,559

their life in a bad way now do you have

432

00:17:31,789 --> 00:17:28,150

one of those that you can discuss oh

433

00:17:35,010 --> 00:17:31,799

absolutely I mean you know these

434

00:17:38,250 --> 00:17:35,020

definitely are not all spaced brother

435

00:17:43,260 --> 00:17:38,260

love and light stories um that is not a

436

00:17:44,350 --> 00:17:43,270

pattern I found human beings run a very

437

00:17:48,820 --> 00:17:44,360

interesting Specter

438

00:17:51,880 --> 00:17:48,830

of how we perceive each other events and

439

00:17:55,000 --> 00:17:51,890

you know there is that good in that bad

440

00:17:57,700 --> 00:17:55,010

energy that that implication to an event

441

00:18:00,370 --> 00:17:57,710

in yeah definitely there there are those

442

00:18:02,200 --> 00:18:00,380

who don't think that this was for the

443

00:18:05,049 --> 00:18:02,210

better um I have a really interesting

444

00:18:06,820 --> 00:18:05,059

one you bring up our legend and this

445

00:18:09,340 --> 00:18:06,830

chapter was actually called a mother's

446

00:18:12,820 --> 00:18:09,350

prayer and this is one of the most

447

00:18:14,110 --> 00:18:12,830

dramatic stories I came across and this

448

00:18:16,029 --> 00:18:14,120

was from a woman named patty

449

00:18:18,730 --> 00:18:16,039

who lives in Michigan and she had a

450

00:18:22,180 --> 00:18:18,740

really dramatic triangular UFO sighting

451
00:18:24,549 --> 00:18:22,190
back in 2006 in which she and one of her

452
00:18:27,810 --> 00:18:24,559
daughters they they witnessed a massive

453
00:18:30,610 --> 00:18:27,820
craft hovering just above their home and

454
00:18:32,710 --> 00:18:30,620
patty was she was heading out to walk

455
00:18:34,210 --> 00:18:32,720
her dogs and right away she knew

456
00:18:36,909 --> 00:18:34,220
something was off the dogs were not

457
00:18:38,320 --> 00:18:36,919
coming off the porch clearly something

458
00:18:40,360 --> 00:18:38,330
was out there she didn't know what

459
00:18:43,539 --> 00:18:40,370
that's when she looked up and saw this

460
00:18:45,100 --> 00:18:43,549
thing right above the home and it

461
00:18:46,419 --> 00:18:45,110
stopped her dead in her tracks she

462
00:18:48,129 --> 00:18:46,429
couldn't believe what she was seeing so

463
00:18:50,320 --> 00:18:48,139

she starts yelling for a younger

464

00:18:52,680 --> 00:18:50,330

daughter Jennifer to come outside you

465

00:18:55,480 --> 00:18:52,690

know make sure she's not lazy and

466

00:18:57,129 --> 00:18:55,490

Jennifer she comes out and both of them

467

00:19:01,090 --> 00:18:57,139

they're just staring up at this thing

468

00:19:05,740 --> 00:19:01,100

and it's slowly creeping closer until it

469

00:19:07,600 --> 00:19:05,750

is directly above them and what was was

470

00:19:10,930 --> 00:19:07,610

most interesting about this one guys is

471

00:19:14,590 --> 00:19:10,940

patty she heard a low humming or like a

472

00:19:16,840 --> 00:19:14,600

whooshing sound so she asks Jennifer if

473

00:19:19,000 --> 00:19:16,850

she can hear it and when she looks at

474

00:19:22,029 --> 00:19:19,010

her daughter the daughters covering her

475

00:19:25,500 --> 00:19:22,039

ears and telling her mom how unbearably

476

00:19:28,029 --> 00:19:25,510

loud the noises so they're having

477

00:19:31,060 --> 00:19:28,039

completely different experiences in

478

00:19:33,039 --> 00:19:31,070

terms of hearing this craft and all

479

00:19:35,529 --> 00:19:33,049

while this is happening patty she's

480

00:19:37,750 --> 00:19:35,539

starting to feel calm collected almost

481

00:19:39,549 --> 00:19:37,760

euphoric and when I spoke to the

482

00:19:43,210 --> 00:19:39,559

daughter she told me that she remembered

483

00:19:45,850 --> 00:19:43,220

being absolutely terrified she felt in

484

00:19:47,220 --> 00:19:45,860

danger during the whole thing so again

485

00:19:49,810 --> 00:19:47,230

you have a mother and daughter

486

00:19:54,370 --> 00:19:49,820

perceiving this thing completely

487

00:19:58,190 --> 00:19:54,380

differently um so anyways this triangle

488

00:20:02,120 --> 00:19:58,200

it darts off at breakneck speed and it

489

00:20:05,480 --> 00:20:02,130

years and some time passes and she has

490

00:20:07,940 --> 00:20:05,490

another daughter Jessica one night she's

491

00:20:12,050 --> 00:20:07,950

getting ready for bed and she's walking

492

00:20:13,940 --> 00:20:12,060

in the hallway of the house and she she

493

00:20:16,160 --> 00:20:13,950

sees this figure coming out of her

494

00:20:18,590 --> 00:20:16,170

younger sisters bedroom and she assumes

495

00:20:20,930 --> 00:20:18,600

that it's her sister you know heading to

496

00:20:24,650 --> 00:20:20,940

bed but when the figure came into sight

497

00:20:27,230 --> 00:20:24,660

it was not her sister she described this

498

00:20:29,870 --> 00:20:27,240

being to me asking about thirty feet

499

00:20:35,540 --> 00:20:29,880

tall it had a disproportionately sized

500

00:20:38,600 --> 00:20:35,550

head you know very nondescript facial

501
00:20:42,350 --> 00:20:38,610
features big black eyes so right there

502
00:20:44,690 --> 00:20:42,360
guys we've got like your typical gray so

503
00:20:48,430 --> 00:20:44,700
she then went to say on that it had say

504
00:20:50,300 --> 00:20:48,440
that I had a robe on with a hood so I

505
00:20:52,910 --> 00:20:50,310
don't know what to make of this it's

506
00:20:56,030 --> 00:20:52,920
like an ancient monk gray of some sort

507
00:20:58,520 --> 00:20:56,040
and it's just staring at her and it

508
00:21:00,560 --> 00:20:58,530
slowly starts to move into her parents

509
00:21:02,780 --> 00:21:00,570
room so she freaks out right she

510
00:21:05,450 --> 00:21:02,790
Sprint's into her bedroom she hides

511
00:21:07,550 --> 00:21:05,460
under the covers and she just doesn't

512
00:21:10,310 --> 00:21:07,560
know what to do and then she hears her

513
00:21:12,680 --> 00:21:10,320

mom's voice so she takes the covers down

514

00:21:15,200 --> 00:21:12,690

and the moms coming into the room just

515

00:21:17,960 --> 00:21:15,210

to check on her and behind the mom she

516

00:21:21,710 --> 00:21:17,970

can see this being following just

517

00:21:24,080 --> 00:21:21,720

looking at everything in the room again

518

00:21:26,390 --> 00:21:24,090

she's petrified frozen she can't say

519

00:21:29,810 --> 00:21:26,400

anything mom kisses her on the forehead

520

00:21:35,090 --> 00:21:29,820

goodnight and the thing follows the mom

521

00:21:37,880 --> 00:21:35,100

out of the room so after this guy's

522

00:21:39,800 --> 00:21:37,890

you've got such an escalation happening

523

00:21:42,830 --> 00:21:39,810

in terms of the triangle and then this

524

00:21:45,710 --> 00:21:42,840

being so then both daughters start

525

00:21:47,690 --> 00:21:45,720

having nightmares about this being and

526

00:21:50,300 --> 00:21:47,700

it just seems to be lingering in the

527

00:21:54,190 --> 00:21:50,310

back of their subconscious constantly

528

00:21:57,470 --> 00:21:54,200

and then the entire family start having

529

00:21:59,960 --> 00:21:57,480

almost paranormal activity happening in

530

00:22:02,380 --> 00:21:59,970

their house things are getting shut off

531

00:22:06,590 --> 00:22:02,390

things are flying across the room

532

00:22:10,040 --> 00:22:06,600

staring these three women are literally

533

00:22:14,120 --> 00:22:10,050

living like a nightmare of strange

534

00:22:16,610 --> 00:22:14,130

is happening so having been spiritual

535

00:22:19,310 --> 00:22:16,620

beforehand they think this is evil it's

536

00:22:21,620 --> 00:22:19,320

demonic something-something in a

537

00:22:24,200 --> 00:22:21,630

spiritual context is happening in this

538

00:22:27,110 --> 00:22:24,210

home around this home and it is not good

539

00:22:29,510 --> 00:22:27,120

they stopped talking to one another they

540

00:22:32,090 --> 00:22:29,520

become very alienated and it rips the

541

00:22:34,450 --> 00:22:32,100

family apart they didn't speak for a

542

00:22:37,430 --> 00:22:34,460

long time the mom became very depressed

543

00:22:42,830 --> 00:22:37,440

the daughters you know started missing

544

00:22:45,830 --> 00:22:42,840

school and having things happen with

545

00:22:48,050 --> 00:22:45,840

friends and family and it just it closed

546

00:22:50,360 --> 00:22:48,060

them off to the world and it got to a

547

00:22:53,180 --> 00:22:50,370

point where they couldn't take it

548

00:22:55,220 --> 00:22:53,190

anymore and they turned to prayer they

549

00:23:01,070 --> 00:22:55,230

started praying for these things to stop

550

00:23:03,350 --> 00:23:01,080

to go away and it actually it worked it

551
00:23:05,690 --> 00:23:03,360
worked for this family it brought them

552
00:23:09,140 --> 00:23:05,700
back together again it decreased the

553
00:23:10,910 --> 00:23:09,150
amount of activity and I don't know what

554
00:23:14,480 --> 00:23:10,920
to say guys I honestly don't know what

555
00:23:17,630 --> 00:23:14,490
to say in terms of how prayer worked in

556
00:23:20,090 --> 00:23:17,640
this case but it did this is what they

557
00:23:22,340 --> 00:23:20,100
connected to how they perceived what was

558
00:23:24,590 --> 00:23:22,350
going on which is a huge factor in any

559
00:23:26,600 --> 00:23:24,600
UFO or quote-unquote abduction

560
00:23:29,060 --> 00:23:26,610
experience is how the person perceives

561
00:23:32,540 --> 00:23:29,070
it and how do you move on from there you

562
00:23:34,430 --> 00:23:32,550
know man that is that's what's

563
00:23:36,200 --> 00:23:34,440

interesting is the very beginning the

564

00:23:37,460 --> 00:23:36,210

one mother and then what the mother and

565

00:23:39,950 --> 00:23:37,470

the one daughter were so diametrically

566

00:23:41,900 --> 00:23:39,960

opposed to their experience during the

567

00:23:44,120 --> 00:23:41,910

sighting but then later what it would

568

00:23:45,860 --> 00:23:44,130

evolved yeah well with the terrorizing

569

00:23:48,020 --> 00:23:45,870

them at their home and everything that

570

00:23:49,370 --> 00:23:48,030

is how one can hear and the other ones

571

00:23:51,710 --> 00:23:49,380

like I don't hear anything and one's

572

00:23:53,510 --> 00:23:51,720

just dying from it made me think of

573

00:23:55,220 --> 00:23:53,520

would you think those ringtones you know

574

00:23:57,410 --> 00:23:55,230

like the kids had used to have my son

575

00:23:59,450 --> 00:23:57,420

went through this we're it's my ears are

576

00:24:00,860 --> 00:23:59,460

so old I couldn't hear it and it would

577

00:24:02,600 --> 00:24:00,870

do like a height of hitch and he could

578

00:24:03,650 --> 00:24:02,610

hear it and he would be like oh yeah you

579

00:24:05,570 --> 00:24:03,660

know you knew when they were people were

580

00:24:07,370 --> 00:24:05,580

calling or texting you in class because

581

00:24:08,540 --> 00:24:07,380

old ears couldn't hear it and he would

582

00:24:09,680 --> 00:24:08,550

play it I'll be like dude I don't hear

583

00:24:11,270 --> 00:24:09,690

what you but nothing and he's just

584

00:24:12,260 --> 00:24:11,280

laughing the whole time things my

585

00:24:14,630 --> 00:24:12,270

daughter comes out of her room she's

586

00:24:16,400 --> 00:24:14,640

like what is that sound so that makes me

587

00:24:18,140 --> 00:24:16,410

think of it it's like they're at a level

588

00:24:21,370 --> 00:24:18,150

that's how they sneak up on us old

589

00:24:23,510 --> 00:24:21,380

people as they come sliding in man uh-uh

590

00:24:24,070 --> 00:24:23,520

well and let me ask you that with that

591

00:24:26,139 --> 00:24:24,080

story

592

00:24:29,230 --> 00:24:26,149

they're right let me ask you this

593

00:24:30,880 --> 00:24:29,240

because we discuss often breakaway

594

00:24:35,590 --> 00:24:30,890

societies and the fact that some of

595

00:24:37,539 --> 00:24:35,600

these could very easily be ships from a

596

00:24:39,340 --> 00:24:37,549

breakaway society somebody that you know

597

00:24:40,899 --> 00:24:39,350

and of course now that's a unique term

598

00:24:43,570 --> 00:24:40,909

in itself because when you think about

599

00:24:45,909 --> 00:24:43,580

breakaway society I always picture crazy

600

00:24:46,899 --> 00:24:45,919

Nazi bases in Antarctica or somewhere

601
00:24:49,509 --> 00:24:46,909
out in the middle you know in like a

602
00:24:50,680 --> 00:24:49,519
Hollow Earth it's what I always think of

603
00:24:53,139 --> 00:24:50,690
and there's like guys with giant

604
00:24:55,539 --> 00:24:53,149
Zeppelin's and all this old-school stuff

605
00:24:57,190 --> 00:24:55,549
I think of that and I don't ever I don't

606
00:24:59,769 --> 00:24:57,200
ever really put you know put it down as

607
00:25:01,240 --> 00:24:59,779
the military industrial complex that has

608
00:25:03,310 --> 00:25:01,250
a group of people that that's all they

609
00:25:05,500 --> 00:25:03,320
do and that that whole family much like

610
00:25:07,539 --> 00:25:05,510
what we talk cd9 or town nine or

611
00:25:09,399 --> 00:25:07,549
whatever in Russia these quiet little

612
00:25:11,049 --> 00:25:09,409
towns that are built that nobody comes

613
00:25:12,370 --> 00:25:11,059

really in and out of that they don't

614

00:25:14,259 --> 00:25:12,380

speak of and they're only built for

615

00:25:15,610 --> 00:25:14,269

certain things because those that there

616

00:25:17,590 --> 00:25:15,620

are towns out there around the world

617

00:25:19,750 --> 00:25:17,600

that are that way now and people don't

618

00:25:22,870 --> 00:25:19,760

really know about these but I always

619

00:25:24,909 --> 00:25:22,880

think of that but how could this be you

620

00:25:27,039 --> 00:25:24,919

know a breakaway society type thing

621

00:25:29,289 --> 00:25:27,049

whenever they're seeing an alien gray or

622

00:25:30,060 --> 00:25:29,299

something almost demonic shows up to

623

00:25:33,879 --> 00:25:30,070

this house

624

00:25:37,600 --> 00:25:33,889

that's so really a really good question

625

00:25:39,909 --> 00:25:37,610

and I mean the the whole term breakaway

626

00:25:42,220 --> 00:25:39,919

civilization actually my publisher likes

627

00:25:43,629 --> 00:25:42,230

to take credit from the actual term so

628

00:25:45,639 --> 00:25:43,639

you know what we'll give it to him well

629

00:25:46,960 --> 00:25:45,649

that's the d-man we've set in the d-man

630

00:25:48,399 --> 00:25:46,970

in this and he'll make your head hurt

631

00:25:50,049 --> 00:25:48,409

does it mean consequent asking the

632

00:25:51,430 --> 00:25:50,059

questions and I'm like Richard I'm like

633

00:25:53,259 --> 00:25:51,440

you're gonna have to slow down man cuz

634

00:25:55,509 --> 00:25:53,269

look you're gonna have to talk real slow

635

00:25:59,110 --> 00:25:55,519

with me use small words did you make my

636

00:26:05,919 --> 00:25:59,120

head hurt I cannot even tell you about

637

00:26:06,430 --> 00:26:05,929

some of the overnight where I said I'm

638

00:26:13,779 --> 00:26:06,440

tapped

639

00:26:15,310 --> 00:26:13,789

breakaway civilization let's but sort of

640

00:26:19,210 --> 00:26:15,320

doesn't look at that term some sort of

641

00:26:22,810 --> 00:26:19,220

let's say what secret group with access

642

00:26:24,250 --> 00:26:22,820

to advanced technology advanced science

643

00:26:25,840 --> 00:26:24,260

and they just don't share it with the

644

00:26:27,909 --> 00:26:25,850

rest of the world you know one

645

00:26:30,399 --> 00:26:27,919

scientific breakthrough leads to another

646

00:26:31,960 --> 00:26:30,409

and leads to another so on so that's the

647

00:26:35,529 --> 00:26:31,970

next thing you know you got a separate

648

00:26:38,170 --> 00:26:35,539

group of humanity that is far beyond the

649

00:26:40,540 --> 00:26:38,180

rest of the world now like you said

650

00:26:43,180 --> 00:26:40,550

this may not have to do with the

651
00:26:46,410 --> 00:26:43,190
military-industrial complex it very well

652
00:26:50,230 --> 00:26:46,420
could be a completely separate entity

653
00:26:53,200 --> 00:26:50,240
working with this extraterrestrial

654
00:26:57,870 --> 00:26:53,210
civilization you know that's a very

655
00:27:00,880 --> 00:26:57,880
out-there sort of theory one that I

656
00:27:05,440 --> 00:27:00,890
simply don't have enough knowledge to

657
00:27:08,230 --> 00:27:05,450
even begin to break down but it is it's

658
00:27:10,840 --> 00:27:08,240
fascinating that in look at these

659
00:27:13,960 --> 00:27:10,850
triangular craft they they want to be

660
00:27:15,370 --> 00:27:13,970
seen you know whatever I saw in 1995

661
00:27:17,940 --> 00:27:15,380
wanted to be seen

662
00:27:20,380 --> 00:27:17,950
whatever the chevron thing was that

663
00:27:24,310 --> 00:27:20,390

Scott saw in this triangle the Pattie

664

00:27:27,120 --> 00:27:24,320

saw these things were so freakin obvious

665

00:27:29,470 --> 00:27:27,130

you know this was not some illusive

666

00:27:32,140 --> 00:27:29,480

saucers zipping through the sky or

667

00:27:34,030 --> 00:27:32,150

blinking in and out this thing floated

668

00:27:36,760 --> 00:27:34,040

there and was saying look at me you look

669

00:27:39,790 --> 00:27:36,770

at me yes oh you've gotta wonder you

670

00:27:42,100 --> 00:27:39,800

know if a breakaway civilization wants

671

00:27:44,290 --> 00:27:42,110

to be so secretive and they are in

672

00:27:46,390 --> 00:27:44,300

control of these craft why why what is

673

00:27:48,700 --> 00:27:46,400

their attention what's their agenda at

674

00:27:50,440 --> 00:27:48,710

making us look at these things and how

675

00:27:52,390 --> 00:27:50,450

we're gonna react to them I think it's

676
00:27:53,860 --> 00:27:52,400
them testing their craft like they're

677
00:27:55,300 --> 00:27:53,870
showing off a little bit you know what I

678
00:27:57,130 --> 00:27:55,310
mean like I don't know how to picture

679
00:27:59,620 --> 00:27:57,140
the movie what's the movie contact with

680
00:28:01,060 --> 00:27:59,630
Jodie Foster Jodie Foster yeah remember

681
00:28:02,590 --> 00:28:01,070
they built that big crazy machine the

682
00:28:04,270 --> 00:28:02,600
one blew up but then secretly there was

683
00:28:06,820 --> 00:28:04,280
like a billionaire who was funding

684
00:28:09,070 --> 00:28:06,830
another one being built I picture in my

685
00:28:10,900 --> 00:28:09,080
mind that there's these scientists these

686
00:28:12,490 --> 00:28:10,910
robes scientists that have this some

687
00:28:14,470 --> 00:28:12,500
kind of crazy technology that they've

688
00:28:16,090 --> 00:28:14,480

acquired and that there's these rich

689

00:28:17,710 --> 00:28:16,100

Playboy's that are out there funding

690

00:28:19,570 --> 00:28:17,720

this stuff and nobody knows about what's

691

00:28:21,910 --> 00:28:19,580

going on whatever you want to name the

692

00:28:23,830 --> 00:28:21,920

corporation and that's what's going on

693

00:28:26,050 --> 00:28:23,840

and the reason you see different ones is

694

00:28:27,340 --> 00:28:26,060

because there's different guys doing

695

00:28:28,510 --> 00:28:27,350

that and they're kind of showing off to

696

00:28:31,090 --> 00:28:28,520

each other oh yeah well I've got a

697

00:28:32,170 --> 00:28:31,100

Chevron one and I've got a triangle one

698

00:28:33,430 --> 00:28:32,180

or who knows maybe it's

699

00:28:36,490 --> 00:28:33,440

extraterrestrials showing up but they're

700

00:28:38,410 --> 00:28:36,500

definitely showing off I think they like

701
00:28:40,390 --> 00:28:38,420
how many times one of these stories were

702
00:28:42,160 --> 00:28:40,400
will get to a military case in a second

703
00:28:44,470 --> 00:28:42,170
where these fighter pilots are flying

704
00:28:45,940 --> 00:28:44,480
around and these I mean this has been

705
00:28:47,740 --> 00:28:45,950
going on since World War two with the

706
00:28:49,720 --> 00:28:47,750
Foo Fighters it's almost like the craft

707
00:28:51,370 --> 00:28:49,730
is toying with them mm-hmm like it you

708
00:28:52,690 --> 00:28:51,380
know it's not engaging them or it is

709
00:28:54,880 --> 00:28:52,700
and then it's not and then it's you know

710
00:28:56,500 --> 00:28:54,890
flying around playing with them it's

711
00:28:58,720 --> 00:28:56,510
like showing off like look you think you

712
00:29:01,030 --> 00:28:58,730
got good technology look at this I can

713
00:29:04,570 --> 00:29:01,040

do a hundred G turn right here well you

714

00:29:06,250 --> 00:29:04,580

know I don't know hey it it's confusing

715

00:29:08,020 --> 00:29:06,260

now you do have a couple chapters where

716

00:29:10,720 --> 00:29:08,030

you talk about people in the military

717

00:29:14,430 --> 00:29:10,730

like pilots having sightings could you

718

00:29:17,560 --> 00:29:14,440

tell us maybe one of those I yeah well

719

00:29:21,010 --> 00:29:17,570

so yeah this one was a gentleman named

720

00:29:26,350 --> 00:29:21,020

Gary Travis who was a commercial pilot

721

00:29:28,390 --> 00:29:26,360

and he witnessed the orb phenomenon you

722

00:29:31,510 --> 00:29:28,400

know these orange orbs almost like the

723

00:29:33,850 --> 00:29:31,520

Foo Fighters you know sort of updated

724

00:29:37,540 --> 00:29:33,860

they evolved at this point and he saw

725

00:29:39,280 --> 00:29:37,550

them as he was flying his plane and they

726

00:29:42,220 --> 00:29:39,290

they were just they were following

727

00:29:44,650 --> 00:29:42,230

following all around him you know almost

728

00:29:46,990 --> 00:29:44,660

like a choreographed dance around his

729

00:29:50,520 --> 00:29:47,000

plane on which led him to believe that

730

00:29:54,340 --> 00:29:50,530

whatever these things were were somehow

731

00:29:56,230 --> 00:29:54,350

intelligently controlled a lot of the

732

00:29:59,010 --> 00:29:56,240

times with these orb sightings we hear

733

00:30:01,600 --> 00:29:59,020

that it's ball lightning it's a weather

734

00:30:03,730 --> 00:30:01,610

anomaly it's a reflection off the window

735

00:30:06,010 --> 00:30:03,740

that's all good and fine and I'm sure

736

00:30:08,950 --> 00:30:06,020

there are many cases in which that

737

00:30:13,240 --> 00:30:08,960

happens but these things followed him

738

00:30:15,250 --> 00:30:13,250

for so long and he tried to outmaneuver

739

00:30:18,550 --> 00:30:15,260

them and they just kept on his tail the

740

00:30:20,860 --> 00:30:18,560

whole time yeah you know so again this

741

00:30:22,810 --> 00:30:20,870

event severely affected him you know

742

00:30:25,060 --> 00:30:22,820

being a pilot knowing what's up there

743

00:30:26,590 --> 00:30:25,070

yeah swamp gas or ball lightnings not

744

00:30:28,060 --> 00:30:26,600

gonna be able to change course when your

745

00:30:30,430 --> 00:30:28,070

planes changing directions you know what

746

00:30:31,480 --> 00:30:30,440

I mean exactly we talked about it we

747

00:30:33,400 --> 00:30:31,490

were talking about it not too long ago

748

00:30:35,230 --> 00:30:33,410

in the show mean camera talking about we

749

00:30:36,940 --> 00:30:35,240

were doing a segment on orbs and we

750

00:30:39,400 --> 00:30:36,950

specifically were saying people throw

751

00:30:41,980 --> 00:30:39,410

out this idea of swamp gas or light

752

00:30:43,450 --> 00:30:41,990

refracting from a train or something but

753

00:30:44,890 --> 00:30:43,460

I've never seen anybody be able to

754

00:30:47,020 --> 00:30:44,900

replicate that like I've never seen a

755

00:30:49,450 --> 00:30:47,030

scientist go look I'm gonna recreate

756

00:30:51,640 --> 00:30:49,460

this is a demonstration to show you how

757

00:30:53,530 --> 00:30:51,650

I can take this swamp gas or I can make

758

00:30:55,660 --> 00:30:53,540

ball lightning here and you can easily

759

00:30:57,070 --> 00:30:55,670

see where people could miss identify it

760

00:30:58,600 --> 00:30:57,080

as a UFO and then you show the

761

00:31:00,040 --> 00:30:58,610

demonstration and you're like oh yeah I

762

00:31:01,810 --> 00:31:00,050

could see where that would happen it's

763

00:31:03,160 --> 00:31:01,820

all hearsay I mean it sounds like a

764

00:31:05,820 --> 00:31:03,170

theory to me but I've never seen anybody

765

00:31:07,680 --> 00:31:05,830

be able to back it up and prove it

766

00:31:10,169 --> 00:31:07,690

hmm I think yeah I think it's crazy you

767

00:31:11,630 --> 00:31:10,179

know I just like in the book and you

768

00:31:13,549 --> 00:31:11,640

bring it up in the book and specifically

769

00:31:15,870 --> 00:31:13,559

it

770

00:31:17,759 --> 00:31:15,880

obviously there are hoaxers out there

771

00:31:19,380 --> 00:31:17,769

there's a group of people that aren't

772

00:31:21,930 --> 00:31:19,390

having any experiences but for whatever

773

00:31:24,210 --> 00:31:21,940

reason they want attention so they

774

00:31:26,700 --> 00:31:24,220

create this story of them having a

775

00:31:29,639 --> 00:31:26,710

sighting or them being a contact D or

776

00:31:32,100 --> 00:31:29,649

being an abducted for whatever reason

777

00:31:34,289 --> 00:31:32,110

and there's obviously several sightings

778

00:31:35,700 --> 00:31:34,299

that are just simply misidentification

779

00:31:37,080 --> 00:31:35,710

I've been outside I'm sure everybody has

780

00:31:38,789 --> 00:31:37,090

we see a strange light you're like what

781

00:31:39,930 --> 00:31:38,799

is that and then you watch it and then

782

00:31:41,279 --> 00:31:39,940

five minutes that are like oh it's a

783

00:31:44,070 --> 00:31:41,289

plane I couldn't see the blinking light

784

00:31:45,330 --> 00:31:44,080

for a while but now I can but just like

785

00:31:47,879 --> 00:31:45,340

we talked about on our show all the time

786

00:31:50,750 --> 00:31:47,889

was cryptozoology if a hundred of the

787

00:31:53,669 --> 00:31:50,760

stories if 80 of them were or

788

00:31:57,210 --> 00:31:53,679

misidentifications and 20 of them are 10

789

00:31:59,789 --> 00:31:57,220
more are hoaxes it's that last tiny

790

00:32:02,340 --> 00:31:59,799
sliver that last 10 that are unexplained

791

00:32:04,500 --> 00:32:02,350
I mean for all these people for all

792

00:32:05,909 --> 00:32:04,510
these years whether it was from Betty

793

00:32:08,399 --> 00:32:05,919
and Barney Hill all the way up into

794

00:32:10,440 --> 00:32:08,409
current times they can't all be making

795

00:32:12,480 --> 00:32:10,450
up these experiences that they're having

796

00:32:15,210 --> 00:32:12,490
do you mean what do you think about that

797

00:32:16,620 --> 00:32:15,220
I mean that's obviously I mean you are

798

00:32:17,820 --> 00:32:16,630
you say in the book but could you tell

799

00:32:19,100 --> 00:32:17,830
our listeners what your thoughts are

800

00:32:23,789 --> 00:32:19,110
after talking with all these people

801
00:32:25,320 --> 00:32:23,799
about you know they're generally they

802
00:32:28,860 --> 00:32:25,330
believe they're having these experiences

803
00:32:31,080 --> 00:32:28,870
so they can't all be fake yeah I mean

804
00:32:33,180 --> 00:32:31,090
when I first you know having had my own

805
00:32:36,000 --> 00:32:33,190
sighting you know I had a little biased

806
00:32:38,970 --> 00:32:36,010
at first but to this day I'm convinced

807
00:32:42,539 --> 00:32:38,980
that what I saw was most likely man-made

808
00:32:45,330 --> 00:32:42,549
we're looking at mid 90s when stealth

809
00:32:46,950 --> 00:32:45,340
craft were starting to be seen the

810
00:32:49,759 --> 00:32:46,960
location which I had my sighting was

811
00:32:53,669 --> 00:32:49,769
kind of near an Air Force Base that

812
00:32:55,379 --> 00:32:53,679
aside when I started getting deeper and

813
00:33:00,360 --> 00:32:55,389

deeper into this and hearing more about

814

00:33:04,799 --> 00:33:00,370

the experienter aspect of all this I was

815

00:33:06,299 --> 00:33:04,809

very skeptical and I I completely I can

816

00:33:08,310 --> 00:33:06,309

admit this say that I thought this is

817

00:33:10,919 --> 00:33:08,320

all in their heads this was completely

818

00:33:13,129 --> 00:33:10,929

psychosomatic these people were having

819

00:33:15,850 --> 00:33:13,139

sleep paralysis they were having

820

00:33:18,400 --> 00:33:15,860

hypnagogic hallucinations

821

00:33:21,460 --> 00:33:18,410

whatever I could do to convince myself

822

00:33:23,800 --> 00:33:21,470

that you know some non-human

823

00:33:27,370 --> 00:33:23,810

intelligence was actually taking human

824

00:33:30,670 --> 00:33:27,380

beings and experimenting on them that

825

00:33:33,100 --> 00:33:30,680

was good for me but I remember sitting

826

00:33:34,270 --> 00:33:33,110

down with one of these experiences for

827

00:33:37,170 --> 00:33:34,280

the first time it was the first

828

00:33:39,580 --> 00:33:37,180

face-to-face interview I had and

829

00:33:42,520 --> 00:33:39,590

watching her sit next to her husband

830

00:33:46,750 --> 00:33:42,530

holding his hand and recalling what

831

00:33:49,630 --> 00:33:46,760

happened to her to me and just watching

832

00:33:52,300 --> 00:33:49,640

the tears come from her eyes and hearing

833

00:33:54,490 --> 00:33:52,310

her knee hitting the table you know

834

00:33:56,950 --> 00:33:54,500

underneath how nervous she was how

835

00:34:01,930 --> 00:33:56,960

anxious he was and that was it for me

836

00:34:04,660 --> 00:34:01,940

guys now whether or not a a nonhuman

837

00:34:07,330 --> 00:34:04,670

intelligence physically took this woman

838

00:34:08,950 --> 00:34:07,340

out of her bed brought her up to some

839

00:34:11,320 --> 00:34:08,960

craft and experimented on her

840

00:34:15,100 --> 00:34:11,330

I cannot say and I don't even know if

841

00:34:17,950 --> 00:34:15,110

she can say but she has this vivid

842

00:34:20,380 --> 00:34:17,960

memory of this happening and I'm not

843

00:34:23,530 --> 00:34:20,390

gonna take that away from her absolutely

844

00:34:26,230 --> 00:34:23,540

not and like you said earlier guys these

845

00:34:28,389 --> 00:34:26,240

people firmly believe these events have

846

00:34:30,370 --> 00:34:28,399

happened to them some of them think it

847

00:34:31,960 --> 00:34:30,380

happened in the subconscious some of

848

00:34:34,960 --> 00:34:31,970

them think it happened in the physical

849

00:34:37,240 --> 00:34:34,970

realm that we know is reality and again

850

00:34:39,190 --> 00:34:37,250

I'm not gonna cast judgment on that I'm

851
00:34:41,740 --> 00:34:39,200
gonna let them tell their story to

852
00:34:44,290 --> 00:34:41,750
someone who's willing to listen and

853
00:34:49,419 --> 00:34:44,300
that's what this sort of all comes down

854
00:34:53,020 --> 00:34:49,429
to in in my opinion nobody really hears

855
00:34:56,290 --> 00:34:53,030
the experiencers out and I always I

856
00:34:58,990 --> 00:34:56,300
always feel a sense that they are the

857
00:35:01,840 --> 00:34:59,000
backbone of the hard data if you want to

858
00:35:06,070 --> 00:35:01,850
look at ufology as a scientific method

859
00:35:08,530 --> 00:35:06,080
as a scientific study that's fine I'm we

860
00:35:11,020 --> 00:35:08,540
need that that is essential to move us

861
00:35:13,510 --> 00:35:11,030
forward but I'm trying to do my part to

862
00:35:15,820 --> 00:35:13,520
show that the experiencers and the

863
00:35:18,760 --> 00:35:15,830

people having these sightings they are a

864

00:35:21,730 --> 00:35:18,770

huge part of this and like you said if

865

00:35:23,320 --> 00:35:21,740

that that what 20% of sightings that

866

00:35:25,870 --> 00:35:23,330

cannot be explained are out there

867

00:35:29,350 --> 00:35:25,880

they're gonna keep being out there and

868

00:35:30,790 --> 00:35:29,360

we have to keep looking at those cases

869

00:35:31,960 --> 00:35:30,800

I agree I couldn't agree more I mean

870

00:35:33,280 --> 00:35:31,970

that's what we do it on the show all the

871

00:35:35,590 --> 00:35:33,290

time whether it's cryptozoology

872

00:35:37,420 --> 00:35:35,600

sightings UFOs whatever it doesn't

873

00:35:39,220 --> 00:35:37,430

matter like you were saying if the woman

874

00:35:41,290 --> 00:35:39,230

was physically transported into a

875

00:35:43,060 --> 00:35:41,300

spacecraft or it was just in her mind

876

00:35:45,880 --> 00:35:43,070

that they are somehow manipulating her

877

00:35:47,620 --> 00:35:45,890

mind the experience for her is exactly

878

00:35:50,050 --> 00:35:47,630

the same and it impacts these people a

879

00:35:52,120 --> 00:35:50,060

lot people's lives and it changes them

880

00:35:54,580 --> 00:35:52,130

forever and I always that's we always

881

00:35:55,780 --> 00:35:54,590

say I can't judge if less I'm there like

882

00:35:57,460 --> 00:35:55,790

the guy that was at the drive-in theater

883

00:35:59,710 --> 00:35:57,470

with his buddy unless I'm there how can

884

00:36:01,870 --> 00:35:59,720

I possibly tell you what you saw or

885

00:36:03,190 --> 00:36:01,880

didn't see I can't do that and I don't

886

00:36:05,170 --> 00:36:03,200

think that a lot of these people they

887

00:36:07,210 --> 00:36:05,180

don't get any financial gain from making

888

00:36:08,620 --> 00:36:07,220

these stories up some of them just like

889

00:36:10,060 --> 00:36:08,630

the guy at the drive-in he didn't he

890

00:36:12,370 --> 00:36:10,070

forgot that it even happened until he

891

00:36:13,960 --> 00:36:12,380

was triggered by looking at that book so

892

00:36:16,240 --> 00:36:13,970

many times I've read these cases on

893

00:36:18,340 --> 00:36:16,250

alien abductees that don't even remember

894

00:36:21,340 --> 00:36:18,350

it happening two years later then they

895

00:36:22,810 --> 00:36:21,350

go and get hypnosis sessions done and it

896

00:36:25,180 --> 00:36:22,820

turns out they've been getting abducted

897

00:36:27,280 --> 00:36:25,190

for years and they didn't remember any

898

00:36:29,290 --> 00:36:27,290

of that and so why would somebody make

899

00:36:30,820 --> 00:36:29,300

that up and there's several I mean

900

00:36:32,830 --> 00:36:30,830

there's been all cops don't touch

901
00:36:34,090 --> 00:36:32,840
scientists that have researched this and

902
00:36:35,380 --> 00:36:34,100
looked into these people and they're

903
00:36:36,400 --> 00:36:35,390
like there's definitely they're

904
00:36:37,900 --> 00:36:36,410
definitely telling the truth they're not

905
00:36:38,620 --> 00:36:37,910
making this up I said this is what I do

906
00:36:42,100 --> 00:36:38,630
for a living

907
00:36:45,010 --> 00:36:42,110
this person experienced something and it

908
00:36:48,310 --> 00:36:45,020
shocked them to their core absolutely

909
00:36:51,370 --> 00:36:48,320
and you know science or psychological I

910
00:36:53,050 --> 00:36:51,380
mean look at someone like John Mack the

911
00:36:56,740 --> 00:36:53,060
Harvard psychiatrist who looked into

912
00:37:00,070 --> 00:36:56,750
this phenomenon extensively um he looked

913
00:37:01,480 --> 00:37:00,080

at it as a very spiritual thing and you

914

00:37:04,510 --> 00:37:01,490

know I found that a lot with this as

915

00:37:07,540 --> 00:37:04,520

well people's beliefs change after these

916

00:37:09,730 --> 00:37:07,550

events things are unlocked in them their

917

00:37:11,470 --> 00:37:09,740

awareness is opened and you know I'm not

918

00:37:13,480 --> 00:37:11,480

trying to get to a metaphysical in the

919

00:37:16,690 --> 00:37:13,490

book either what I'm showing is the

920

00:37:18,310 --> 00:37:16,700

impact one guy became a pastor at a

921

00:37:21,730 --> 00:37:18,320

church after he had an experience

922

00:37:24,310 --> 00:37:21,740

another guy here's one he became an

923

00:37:26,470 --> 00:37:24,320

artist he never had interest in art

924

00:37:28,960 --> 00:37:26,480

before this event happened and he

925

00:37:32,590 --> 00:37:28,970

started seeing these geometric patterns

926
00:37:35,950 --> 00:37:32,600
after the event and creating he started

927
00:37:38,440 --> 00:37:35,960
creating things so you have to wonder

928
00:37:40,500 --> 00:37:38,450
what is being unlocked in these people

929
00:37:43,770 --> 00:37:40,510
having the experiences and

930
00:37:47,450 --> 00:37:43,780
how is that impacting humanity both at

931
00:37:50,010 --> 00:37:47,460
the individual level and as a collective

932
00:37:51,660 --> 00:37:50,020
humankind it's it's fascinating and

933
00:37:53,190 --> 00:37:51,670
that's really what I tried to get at

934
00:37:57,690 --> 00:37:53,200
with a book is how do these

935
00:37:59,910 --> 00:37:57,700
quote-unquote alien phenomena how do

936
00:38:02,580 --> 00:37:59,920
what did they show us about us as humans

937
00:38:05,280 --> 00:38:02,590
let's put ourselves up to that mirror if

938
00:38:06,660 --> 00:38:05,290

we're really gonna get crazy and bizarre

939

00:38:09,810 --> 00:38:06,670

with this alien stuff

940

00:38:11,130 --> 00:38:09,820

yeah you did a fantastic job I mean for

941

00:38:12,930 --> 00:38:11,140

a long time I was starting to think that

942

00:38:14,280 --> 00:38:12,940

you have followed you was dead because

943

00:38:16,410 --> 00:38:14,290

all the books that come out that just

944

00:38:18,330 --> 00:38:16,420

rehash the same stories we're talking

945

00:38:19,530 --> 00:38:18,340

about Roswell crash we're talking about

946

00:38:21,510 --> 00:38:19,540

Rendell's from forests we're talking

947

00:38:23,700 --> 00:38:21,520

about majestic 12 and I have to read a

948

00:38:25,260 --> 00:38:23,710

lot of these for the show and so many

949

00:38:26,520 --> 00:38:25,270

times it's the same stories but you

950

00:38:28,440 --> 00:38:26,530

approached it in a new way and you

951
00:38:30,840 --> 00:38:28,450
looked at the human side and it was such

952
00:38:32,340 --> 00:38:30,850
it was like a breath of fresh air and so

953
00:38:35,250 --> 00:38:32,350
if anybody's interested in these types

954
00:38:36,540 --> 00:38:35,260
of subjects the UFO phenomenon I suggest

955
00:38:38,220 --> 00:38:36,550
you go down and get this book it's

956
00:38:39,390 --> 00:38:38,230
somewhere in the skies and Ryan can you

957
00:38:42,990 --> 00:38:39,400
tell the people where to go to get this

958
00:38:46,560 --> 00:38:43,000
book absolutely it's available on Amazon

959
00:38:49,140 --> 00:38:46,570
in both paperback and ebook it'll be

960
00:38:51,210 --> 00:38:49,150
available at Barnes & Noble soon or they

961
00:38:53,280 --> 00:38:51,220
can always go to the publishers website

962
00:38:54,660 --> 00:38:53,290
Richard Owen press com

963
00:38:57,750 --> 00:38:54,670

awesome now I know you're gonna be

964

00:39:00,810 --> 00:38:57,760

speaking at the UFO Congress in February

965

00:39:03,630 --> 00:39:00,820

czar correct yeah that's correct um this

966

00:39:10,170 --> 00:39:03,640

will be my first conference ever oh I

967

00:39:14,040 --> 00:39:10,180

know right I know no pressure in front

968

00:39:17,310 --> 00:39:14,050

of 2,000 people no I'm really excited

969

00:39:20,190 --> 00:39:17,320

guys and it I will be covering what you

970

00:39:22,620 --> 00:39:20,200

just mentioned the study of ufology and

971

00:39:24,690 --> 00:39:22,630

how we can move it forward in new ways

972

00:39:27,150 --> 00:39:24,700

you can connect UFOs to anything

973

00:39:29,370 --> 00:39:27,160

religion theology anthropology

974

00:39:31,080 --> 00:39:29,380

psychology there's a place for it

975

00:39:33,570 --> 00:39:31,090

everywhere guys so I am convinced

976
00:39:34,770 --> 00:39:33,580
ethology is not dead and I'm gonna be

977
00:39:36,870 --> 00:39:34,780
giving my own thoughts on that in

978
00:39:39,480 --> 00:39:36,880
February so you can figure or you can

979
00:39:41,340 --> 00:39:39,490
find that at UFO Congress calm that's

980
00:39:42,840 --> 00:39:41,350
awesome I saw that David Marla's gonna

981
00:39:45,090 --> 00:39:42,850
be speaking there and I actually saw him

982
00:39:46,770 --> 00:39:45,100
speak this last April at the Ozark

983
00:39:48,330 --> 00:39:46,780
Mountain UFO conference and he is a

984
00:39:51,420 --> 00:39:48,340
really cool guy I got to talk with him

985
00:39:53,310 --> 00:39:51,430
backstage for about an hour and he's

986
00:39:54,299 --> 00:39:53,320
really cool if you've never heard him

987
00:39:57,509 --> 00:39:54,309
speak before

988
00:40:01,049 --> 00:39:57,519

um I actually David I'm working with on

989

00:40:03,120 --> 00:40:01,059

my own UFO sighting guys no he's he's

990

00:40:05,910 --> 00:40:03,130

connected to triangular UFOs he's done

991

00:40:08,219 --> 00:40:05,920

the most research on them so a shiny

992

00:40:10,140 --> 00:40:08,229

beacon in the field for sure I was great

993

00:40:11,549 --> 00:40:10,150

yeah his holes his whole speech was

994

00:40:13,229 --> 00:40:11,559

wonderful it was wonderful thing are

995

00:40:14,579 --> 00:40:13,239

there any other speaking engagements or

996

00:40:16,319 --> 00:40:14,589

book signings and stuff where people can

997

00:40:18,390 --> 00:40:16,329

come out and meet you or is that the

998

00:40:22,049 --> 00:40:18,400

only one of the books right now I've got

999

00:40:24,959 --> 00:40:22,059

one coming up later in 2017 in Nova

1000

00:40:26,069 --> 00:40:24,969

Scotia of all places that's gonna be

1001

00:40:28,199 --> 00:40:26,079

really cool

1002

00:40:30,179 --> 00:40:28,209

I should have some more info coming up

1003

00:40:34,170 --> 00:40:30,189

on that one and also I'll be doing a

1004

00:40:35,640 --> 00:40:34,180

talk for MUFON later next year as well

1005

00:40:37,709 --> 00:40:35,650

but yeah you could find out all that

1006

00:40:39,779 --> 00:40:37,719

stuff on my website it's just somewhere

1007

00:40:41,279 --> 00:40:39,789

in the skies calm and if they want to

1008

00:40:45,719 --> 00:40:41,289

hear you weekly where do they find you

1009

00:40:50,160 --> 00:40:45,729

ooh good plug my man Shannon would kill

1010

00:40:52,289 --> 00:40:50,170

me if I didn't do that I I do Co hosts a

1011

00:40:55,920 --> 00:40:52,299

podcast weekly with Shannon LaGrone and

1012

00:40:58,679 --> 00:40:55,930

Sam shearing the master of the dark arts

1013

00:41:00,539 --> 00:40:58,689

that's into the fray radio into the fray

1014

00:41:04,499 --> 00:41:00,549

radio calm and you can hear that every

1015

00:41:05,009 --> 00:41:04,509

Thursday and 7:00 p.m. Pacific Standard

1016

00:41:06,449 --> 00:41:05,019

Time

1017

00:41:08,009 --> 00:41:06,459

yeah we were actually guests on there

1018

00:41:09,089 --> 00:41:08,019

one time but the one time we were on

1019

00:41:12,049 --> 00:41:09,099

there you weren't there you weren't

1020

00:41:14,189 --> 00:41:12,059

available I know I love that episode

1021

00:41:16,679 --> 00:41:14,199

indigenous you ditched us Ryan that's

1022

00:41:17,099 --> 00:41:16,689

what it was you ditched us no you know

1023

00:41:19,679 --> 00:41:17,109

what

1024

00:41:21,390 --> 00:41:19,689

some woman didn't call me that night

1025

00:41:24,660 --> 00:41:21,400

right I'm gonna put this one on Shannon

1026

00:41:26,910 --> 00:41:24,670

oh well thanks so much for coming on the

1027

00:41:29,429 --> 00:41:26,920

show you have a good Christmas Ryan you

1028

00:41:30,089 --> 00:41:29,439

too guys happy holidays and again such

1029

00:41:37,510 --> 00:41:30,099

an honor

1030

00:41:37,520 --> 00:42:06,630

you

1031

00:42:11,640 --> 00:42:08,790

and we're back with expanded

1032

00:42:13,860 --> 00:42:11,650

perspectives a very interesting

1033

00:42:14,970 --> 00:42:13,870

discussion with Ryan Sprague we talked

1034

00:42:16,410 --> 00:42:14,980

to him for a little bit on here we

1035

00:42:18,720 --> 00:42:16,420

actually spoke to him about an hour off

1036

00:42:20,400 --> 00:42:18,730

air about lots of other things and he's

1037

00:42:22,320 --> 00:42:20,410

a great guy man and I really enjoyed his

1038

00:42:24,210 --> 00:42:22,330

book because like we brought up so many

1039

00:42:25,830 --> 00:42:24,220

times during the interview he really did

1040

00:42:27,180 --> 00:42:25,840

come at at a different angle and so many

1041

00:42:29,070 --> 00:42:27,190

I mean we do this for a living and

1042

00:42:30,480 --> 00:42:29,080

there's so many books that we have to

1043

00:42:32,190 --> 00:42:30,490

read some of the articles that it does

1044

00:42:34,380 --> 00:42:32,200

kind of get monotonous after a while of

1045

00:42:36,600 --> 00:42:34,390

the same old things the same old things

1046

00:42:38,910 --> 00:42:36,610

so it's interesting when somebody like

1047

00:42:40,290 --> 00:42:38,920

Ryan or like our friend Joshua kuchen

1048

00:42:41,490 --> 00:42:40,300

when they come up with these new ways of

1049

00:42:43,890 --> 00:42:41,500

talking about something that's familiar

1050

00:42:45,660 --> 00:42:43,900

to us and so I really like the book I

1051

00:42:47,220 --> 00:42:45,670

suggest everybody if you have some loved

1052

00:42:49,230 --> 00:42:47,230

one out there that's into UFOs or you

1053

00:42:50,700 --> 00:42:49,240

yourself are into UFOs christmas is

1054

00:42:53,040 --> 00:42:50,710

coming up you should go out and get

1055

00:42:55,350 --> 00:42:53,050

somewhere in the skies a human approach

1056

00:42:57,450 --> 00:42:55,360

to an alien phenomenon and it's

1057

00:42:58,860 --> 00:42:57,460

available Richard Dolan press I think

1058

00:43:00,870 --> 00:42:58,870

you can get on Amazon and stuff I will

1059

00:43:02,820 --> 00:43:00,880

put links to it in the show notes or you

1060

00:43:05,370 --> 00:43:02,830

can visit Ryan's website somewhere in

1061

00:43:07,680 --> 00:43:05,380

the skies calm also don't forget like I

1062

00:43:09,060 --> 00:43:07,690

said he's on the the podcast into the

1063

00:43:10,830 --> 00:43:09,070

frame and you could check him out over

1064

00:43:12,060 --> 00:43:10,840

there they do a show every week pretty

1065

00:43:13,680 --> 00:43:12,070

cool what did you think about the book

1066

00:43:15,240 --> 00:43:13,690

and what did you think about Ryan well

1067

00:43:15,630 --> 00:43:15,250

first of all Ryan's a great guy I love

1068

00:43:18,270 --> 00:43:15,640

that guy

1069

00:43:19,740 --> 00:43:18,280

it's you can tell talking to around what

1070

00:43:21,950 --> 00:43:19,750

I enjoyed the most is he's genuine about

1071

00:43:25,350 --> 00:43:21,960

his his care for these people and

1072

00:43:27,180 --> 00:43:25,360

wanting to really get daddy he's a lot

1073

00:43:28,440 --> 00:43:27,190

of people we run into you can tell

1074

00:43:30,720 --> 00:43:28,450

they're writing a book just to be

1075

00:43:32,640 --> 00:43:30,730

writing a book you know and you and I

1076

00:43:34,140 --> 00:43:32,650

have even discussed it and we've even

1077

00:43:35,400 --> 00:43:34,150

been guilty of it did she just like you

1078

00:43:38,340 --> 00:43:35,410

know what I want to write a book just so

1079

00:43:39,450 --> 00:43:38,350

I can say I wrote a book and what are

1080

00:43:40,950 --> 00:43:39,460

you gonna add what are you really gonna

1081

00:43:42,360 --> 00:43:40,960

do you know I mean I understand fiction

1082

00:43:44,550 --> 00:43:42,370

but the nonfiction book writing is

1083

00:43:45,750 --> 00:43:44,560

different and what he did was take

1084

00:43:47,940 --> 00:43:45,760

something like you brought up like what

1085

00:43:49,260 --> 00:43:47,950

Joshua did is it something that nobody's

1086

00:43:50,910 --> 00:43:49,270

really broke down and looked at and

1087

00:43:53,100 --> 00:43:50,920

really wanted to break down how it's

1088

00:43:55,140 --> 00:43:53,110

affected these people and I just I don't

1089

00:43:57,000 --> 00:43:55,150

know I enjoy I just enjoyed different

1090

00:43:59,760 --> 00:43:57,010

ideas than what everybody keeps

1091

00:44:01,350 --> 00:43:59,770

rehashing and recovering and redoing and

1092

00:44:03,840 --> 00:44:01,360

I like the different take on it the

1093

00:44:05,340 --> 00:44:03,850

whole idea of this good stuff I agree

1094

00:44:06,480 --> 00:44:05,350

with you and also I mean everybody knows

1095

00:44:08,310 --> 00:44:06,490

that listens to the show that I'm not a

1096

00:44:11,040 --> 00:44:08,320

big fan of what front of a reason water

1097

00:44:12,660 --> 00:44:11,050

cryptids I have never been a huge fan of

1098

00:44:14,880 --> 00:44:12,670

UFOs I've always been generally a little

1099

00:44:16,050 --> 00:44:14,890

bit interested in them but I don't know

1100

00:44:17,610 --> 00:44:16,060

I don't know what's happening to me

1101

00:44:19,860 --> 00:44:17,620

slowly over the last like four or five

1102

00:44:20,190 --> 00:44:19,870

months I'm actually becoming more and

1103

00:44:31,410 --> 00:44:20,200

more

1104

00:44:33,630 --> 00:44:31,420

starting to get really interested in

1105

00:44:35,790 --> 00:44:33,640

that all right well I hope everybody has

1106

00:44:37,020 --> 00:44:35,800

a good week take care be safe for you

1107

00:44:38,760 --> 00:44:37,030

elite members will be speaking to you on

1108

00:44:40,109 --> 00:44:38,770

Thursday for everybody else we'll be

1109

00:44:45,040 --> 00:44:40,119

speaking to you again next Monday I'm